

CURRICULUM VITAE**GODFREY VULINDLELA MONA****Achievements**

Educator; translator; researcher; lecturer; arts, culture and heritage administrator.

MA: Rhodes University 1994: Cum Laude.

PhD: Rhodes University 2014: ALASA Award for outstanding African Languages PhD thesis.

Andrew Mellon Postdoctoral Fellowship 2016 at Rhodes University.

Rhodes University Postdoctoral Fellowship 2017 at Rhodes University.

Published two creative works, and contributed to three anthologies prescribed for grade 12.

Published academic articles in accredited journals (See details below).

Presented papers in national and international conferences, symposia and seminars.

Contributed significantly towards establishment of the Centre for Cultural Studies and Eastern Cape Audio-Visual Centre at the University of Fort hare.

Facilitated establishment of art centres, craft hubs and ECPACC in the Eastern Cape.

Research Associate at Rhodes University (2023-2025)

Personal Details

Surname : Mona

Name/s : Godfrey Vulindlela

Home Address

Work Address

Contact Numbers
Email

Date of Birth

I.D. Number

Marital status : Married

Dependents : Five

GODFREY VULINDLELA MONA

Nationality	:	South African
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Home Language	:	IsiXhosa
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Other languages	:	English: Good Afrikaans: Fair SeSotho: Poor
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Health	:	Good
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Driver's License	:	Code 08
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Educational History

Last School Attended	:	Mzomhle High School Mdantsane, Eastern Cape.
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Highest Standard Passed	:	Grade 12
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Tertiary Education

Institution Attended	:	Rhodes University Grahamstown
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Course completed in 2014	:	DOCTOR OF PHILOSOPHY : African Languages
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Dissertation Title	:	A Century of isiXhosa Written Poetry and the Ideological Contest in South Africa: 1912-2012.
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Institution Attended	:	Rhodes University Grahamstown
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Course Completed in 1994	:	Master of Arts (CUM LAUDE)
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Dissertation Title	:	Ideology, Hegemony, and Xhosa Written Poetry 1948 - 1990
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GODFREY VULINDLELA MONA

Institution Attended	:	University of Fort Hare Alice
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Course Completed in 1990	:	HIGHER EDUCATION DIPLOMA
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Institution Attended	:	University of Fort Hare Alice
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Course Completed in 1987	:	BACHELLOR OF ARTS HONOURS
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Institution Attended	:	University of Fort Hare Alice
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Course Completed in 1979	:	BACHELOR OF ARTS Majors: History and IsiXhosa
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ACADEMIC ACHIEVEMENT AWARDS

Institution	:	Rhodes University
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Award	:	Andrew Mellon Fellowship and Rhodes University Fellowship
		• 2016 and 2017

Institution	:	Via Africa Publishers and African Languages Association of South Africa (ALASA).
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Award	:	Certificate for most outstanding PhD
		• 24 June 2015

Institution	:	Premier's Office Province of the Eastern Cape
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Award	:	Award for outstanding contribution in Arts and Culture development and promotion in the Eastern Cape Province.
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GODFREY VULINDLELA MONA

ADDITIONAL SKILLS

Institution Attended	:	Rhodes University Grahamstown
Course Completed	:	Certificate in Management Practice
		• 1997
Institution Attended	:	Wits University Johannesburg
Course Completed	:	Arts & Culture Management Certificate
		• 1998
Institution attended	:	Public Administration Leadership and Management Academy (PALAMA) and Nelson Mandela Metro University, Port Elizabeth.
Course Completed	:	PROGRAMME IN EXECUTIVE LEADERSHIP
		• 2011

EMPLOYMENT HISTORY

<u>Name of Institution</u>	:	University of Fort Hare
<u>Period of Employment</u>	:	1 January 2018- 31 December 2022
<u>Position</u>	:	Director: Language Centre
<u>Supervisor</u>	:	Dean: Social Sciences & Humanities.
<u>Overall Head</u>	:	Vice Chancellor
<u>Main objects of the position</u>	:	
		<ul style="list-style-type: none"> • Management of the Language Centre • Monitoring implementation of the University language policy. • Co-ordination of Research in South African Languages and Literature. • Language development & promotion • Presenting papers at Conferences and publishing in accredited Journals and books. • Supervision of post graduate students •

<u>GODFREY VULINDLELA MONA</u>	
<u>Name of Institution</u>	: Department of Sport, Recreation, Arts and Culture
<u>Period of Employment</u>	: 01 June 2016 – 31 July 2011.
<u>Position</u>	: Acting General Manager: Line Function and later Cultural Affairs
<u>Supervisor</u>	: Head of Department: Sport, Recreation, Arts and Culture
<u>Main objects of the position</u>	:
	<ul style="list-style-type: none"> • Overall management of the Directorates of Arts and Culture; Museums and Heritage; and Libraries and Archives • Development of Arts, Culture and heritage of the Eastern Cape. • Management of the Translation Unit and Terminology/Lexicography Unit. • Managing the development of Arts, Culture and heritage Policy and Legislation in the Province • Coordination of activities of the Eastern Cape Provincial Arts and Culture Council. • Support to statutory bodies established in terms of the Constitution, e.g. PANSALB& PLC,

Senior Management Competencies through formal training at Nelson Mandela University and experience in the Department of Sport, Recreation, Arts and Culture:

Strategic Human Resource Management
 Policy Formulation and Implementation
 Project and Program Management
 Strategic Planning and Management
 Financial Management and Budgeting
 Leadership and good Governance
 Research Methodologies for SMS in Public Service
 Leading Change
 Communication and Customer focused Strategies
 Strategic Human Resource Management
 Strategic Human Resource Management

GODFREY VULINDLELA MONA

<u>Name of Institution</u>	:	Department of Sport, Recreation, Arts and Culture
<u>Period of Employment</u>	:	1 September 1999 – 31 May 2016 and 01 July 2011 - 31 Dec 2015.
<u>Position</u>	:	Senior Manager/ Director: Arts and Culture
<u>Supervisor</u>	:	Chief Director/ General Manager: Cultural Affairs
<u>Overall Head</u>	:	Head of Department
<u>Main objects of the position</u>	:	<ul style="list-style-type: none"> • Overall management of the sub-directorates of Languages and Literature, Visual Arts and Crafts, Arts Management and Administration, Theatre and Performing Arts and Music • Development of African Languages and Literature • Management of the Translation Unit and Terminology/Lexicography Unit. • Managing the development of Arts and Culture Policy and Legislation in the Province
Support to statutory bodies established in terms of the Constitution, eg PANSALB, PLC,		
<u>Inherent requirements of the Job</u>	:	<ul style="list-style-type: none"> • Possession of leadership skills • Senior Management skills • Financial Management Skills • Communication Skills • Ability to maintain good interpersonal relationships • Knowledge and an understanding of policy, legislation and regulations governing Arts and Culture •

GODFREY VULINDLELA MONA

<u>Period of Employment</u>	:	1 October 1996 - 31 August 1999
<u>Position</u>	:	Deputy Director : Languages and Literature Directorate of Arts and Culture
<u>Duties</u>	:	<ul style="list-style-type: none"> • Management of Language and Literature Sub-directorate • Management of Personnel and Finances of the Sub-directorate • Strategic planning and implementation • Provincial Language Plan and Policy Formulation and implementation monitored.
<u>Name of Institution</u>	:	Centre for Cultural Studies University of Fort Hare Alice
<u>Period of Employment</u>	:	1 September 1994 - 30 September 1996
<u>Position</u>	:	Senior Researcher: Senior Lecturer Level
<u>Duties</u>	:	<ul style="list-style-type: none"> • Assisting the Director in the general administration duties. • Research in African Languages and Literature. • Publishing of articles in accredited Journals, and book publishing. • Assisting post graduate students with research and academic writing skills. • Collection of history and literature archival material for preservation and conservation •
<u>Period of Employment</u>	:	1 June 1990 - 31 August 1994
<u>Position</u>	:	Senior Researcher: Lecturer Level
<u>Duties</u>	:	Research and publishing in African Languages and Literature. Research in indigenous knowledge and cultural studies Assisting post graduate students with research and academic writing skills.

GODFREY VULINDLELA MONA

Employment History Continued

<u>Name of Institution</u>	:	Department of Education
<u>Period of Employment</u>	:	1 February 1985 - 30 May 1990
<u>Position</u>	:	Senior Language Officer
<u>Duties</u>	:	<ul style="list-style-type: none"> • Supervision of Language Officers and Administrative staff in translation work and language development work, and translation of HANSARD. i.e. Coining of new terminology Compilation of glossaries • Assisting Chief Language Officer in general administrative duties • Editing work of language officers. • Reviewing manuscripts and published literature for Language Board.
<u>Period of Employment</u>	:	1 January 1983 - 30 January 1985
<u>Position</u>	:	Language Officer
<u>Duties</u>	:	<ul style="list-style-type: none"> • Translation Work • Language Development, e.g. glossary compilation • Translation of HANSARD.
<u>Name of Institution</u>	:	Hlokoma High School Mdantsane - Eastern Cape
<u>Period of Employment</u>	:	1 January 1981 - 31 December 1982
<u>Position</u>	:	Teacher/ Educator
<u>Duties</u>	:	<ul style="list-style-type: none"> • Taught IsiXhosa and History - Std 9 and Std 10 / Grade 11 and 12.

GODFREY VULINDLELA MONA

Research Experience

Centre for Cultural Studies, University of Fort Hare and Rhodes University.

- Undertaking Research on behalf of the Centre for Cultural Studies in isiXhosa Language and Literature, history and Living Heritage.
- Assisting and guiding research scholars and students in their research enquiries.
- Planning and co-ordination of Liberation Movement (ANC, BCM, PAC, UNITY MOVEMENT etc) archival relocation programmes from various countries to the Centre for Cultural Studies (later named National Heritage and Cultural Studies Centre) at the University of Fort Hare.
- Conducted research and produced MA and PhD theses.
- Conducted research and produced the following books and academic papers:

Publications

UVulindlela	:	A collection of poems published by Kagiso Publishers - Cape Town, 1995.
<u>Chos'ntsomi</u>	:	A collection of Folktales published by McMillan Boleswa - Braamfontein, 1995.
Contending Ideologies and Xhosa Written Poetry: 1984 - 1995	:	Paper delivered at Eastern Cape ALASA - Branch Seminar at UNITRA And accepted by SAJAL for publication On volume 15 (4) in 1995.
Xhosa Written Poetry (1973 - 1990) Testimony to a cacophony of Contending Ideologies	:	Paper presented at the 18 th Biennial Conference of ALASA, July 1995 and Accepted for publication by SAJAL in Volume 16 (2) in 1996.
Selected post-Sharpeville Xhosa written Poems: Evidence of resistance through culture	:	Paper presented at the Conference on Southern Africa Literature and Languages - University Of Durban Westville, and published in the Conference report "The Dancing Dwarf from the Land of Spirits" by CSSALL in 1999 (p208).
National Identity & Xhosa Poetry (1880 - 1900)	:	Paper presented at Conference on Identity at the University of Western Cape, and published in Alternation Volume 6 No 1, 1999.
Review of "Izwi laBantu" (The Voice of the People) by authors: J. Opland and P.T. Mtuze.	:	Book review in the Alteration 3.1, 1996, Pp161-163.

GODFREY VULINDLELA MONA

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| Bibliography of Griffiths Mlungisi Mxenge | : | Article in the New Dictionary of South African Biography Volume 2. HRSC Publishers .Pretoria. 1999, pp149-150. |
| Biography of Victoria Nonyamezelo Mxenge | : | Article in the New Dictionary of South African Biography Volume2. HRSC Publishers. Pretoria. 1999, pp151-152. |
| Contributed to an anthology of Verse for grade 12, 'VUKANI MADODA KUSILE' Ltd (Wake up gentlemen, it has dawned) | : | Maskew Miller Longman (Pty) Publishers Forest Drive, Pinelands Cape Town. 2008. |
| The interface between the Oral and the Written : An interdisciplinary analysis of Selected poems by Mqhayi and Jolobe. | : | Southern African Journal for Folklore Studies. Vol 25 No. 3 (2015). |
| IsiXhosa written poetry and the 'glasnost' epoch:1990-1994. | : | Published by Journal of Literary Studies, 34:1, 79-103, 04 April 2018. |
| Mqhayi's 'uDon Jadu' and the Native Republic policy of the South African Communist Party. | : | Submitted to SAJAL for publication. Presented at the Marxist Literary Group of SAMLA 88 Conference in November 2016 at Jacksonville, USA. |
| South African National Reconciliation Discourse And isiXhosa Written Poetry: 1994-2004. | : | Published by South African Journal of African Languages, 38:1,115-123, on 23 March 2018. |
| Mbeki's African Renaissance vision as Reflected in isiXhosa written poetry: 2005-2011. | : | Published by International Journal of African Renaissance Studies, 13:1, 113-128, on 16 July 2018. |
| The impact of the contending Segregation And Africanism ideologies on isiXhosa written poetry 1912-1934. | : | South African Journal of African Languages Vol 39:1,pp 85-95. 16 April 2019. |
| The impressions of writers of isiXhosa literary texts about the pre-soviet and soviet era Russia. | : | South African Journal of African Languages (SAJAL) Volume 41 No.2 of 2021. |
| The contribution of early isiXhosa writers towards the discourse of decolonization of epistemology. | : | Chapter submitted to <i>The New African Movement: Towards Knowledge Decolonisation</i> . Vol 1. 2023. |

GODFREY VULINDLELA MONA

Membership of Professional Associations

- Member of the African Languages Association of Southern Africa (ALASA). Chairperson of the Eastern Cape Chapter, 2019 – 2022.
- Member of the Southern African Folklore Society (SAFOS). Chairperson of the Eastern Cape Chapter in 1995-1999.
- Member of the South Atlantic Modern Language Association (SAML), USA.
- Member of African Languages Teachers Association (ALTA), USA.

Referees

1. **Professor Luvuyo Wotshela**

2. **Professor Nomsa Satyo**

3. **Dr B. Nosilela**
HOD: School of Languages and Literatures

GODFREY VULINDLELA MONA (PhD)