

## **SHADRACK BOKABA**

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Gender: Male

### **EDUCATION**

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- Doctor of Philosophy (Cultural Policy and Management) at Wits University, 2017 – ongoing.
- Master of Business Administration, Henley Business School, Graduated 2011
- Post-graduate Diploma in Management, Henley Business School, Graduated 2010
- Management Advancement Programme, Wits Business School, Graduated 2005
- Licentiate Diploma (Recital in Violin), Trinity College in London, Graduated 2004
- Associate Diploma (Recital in Violin), Trinity College in London, Graduated 2003
- Senior Management Service certificate (public service), National School of Government, 2021

### **AWARDS**

Arts and Culture Administrator of the Year (Arts and Culture Trust Awards, 2004)

### **Leadership Positions**

- National Film and Video Foundation, Member of Council 2017 – 2020
- The South African Music Education Trust, Trustee 2017-
- National Arts Council, Member of Council and Chair of the Music Panel, 2011 -2014
- Opera Africa, Non- Executive Director, 2007 – 2013
- Unisa Music Examinations Committee, 2009 – 2016
- Association of Professional Orchestras, Founding Chairman 2006 – 2012
- National Philharmonic Orchestra of South Africa, Founder 2012 –
- Africa Screen Festival, Founder 2019 -

### **Executive Management Roles**

- National Film and Video Foundation, Acting CEO 2018 - 2019
- South African Music Education Trust, Chief Executive Officer, 2002 – 2022
- Johannesburg Philharmonic Orchestra, Managing Director, 2006 - 2013

## **Current Leadership Roles in the arts (Entertainment)**

### **1. Theatre**

**Third World Express Jazz Musical:** Shadrack Bokaba and Joburg Theatre have partnered in this project as presenters in the forthcoming musical theatrical production “Third World Express”. This work has been inspired by a poem of the same title by South African National Poet Laureate Prof. Mongane Wally Serote. Produced by Bokaba and directed by Gregory Maqoma, the show features some of South African’s best talent including Andrew Timm (winner for best theatre set and AV designer at the 2022 Naledi Theatre Awards), Oliver Houser (lighting designs), Vuyani Dance Company, and National Philharmonic Orchestra of South Africa, amongst others. Third World Express premieres on the Mandela stage in the Jo’burg Theatre from the 15<sup>th</sup> September 2022.

### **2. Audio-visual**

**Africa Screen Festival’s (ASF)** vision is to be a leading film festival that nurtures African cinema and the building of a vibrant film sector in Africa. Founded by Shadrack Bokaba, the ASF aims to:

- Celebrate African cinematic excellence
- Provide premiere showcase platforms for African film, filmmakers and industry role players
- Create export opportunities for African films
- Stimulate and support the development of African filmmaking
- Develop audiences for African films
- Create space for film communities and decision-makers to be in one convenient location for the development of African film
- Facilitate industry access for youth.

The flagship project of the ASF is the Annual Co-Production Forums which are hosted by Bokaba during the Africa Month and funded by the Department of Sport, Arts and Culture. These forums are a useful resource for the audiovisual sector and for policy-makers and can be accessed on the ASF Youtube channel.

## **Executive Roles in the Public Sector**

**Acting Chief Executive Officer**, National Film and Video Foundation (NFVF) May 2018-2019.

The NFVF is an Agency of the Department of Sport, Arts and Culture. The NFVF was created to ensure the equitable growth of South Africa’s film and video industry by providing funding for the development, production, marketing and distribution of films and also the training and development of filmmakers. In addition, the NFVF commissions research and produce industry statistics that provide both the public and stakeholders with valuable insights into South African film industry. Financial management towards efficient and effective use of resources as laid out in National Treasury prescripts and in the Public Finance Management Act formed part of the basic requirements for this role.

### **International Roles in Theatre**

**Shadrack Bokaba was appointed as music director** for The Lion King International Tour, 2018 (January – March, Manila, Philippines). The international tour was launched in celebration of The Lion King's 20<sup>th</sup> anniversary on stage and it was the title's 25<sup>th</sup> global production. Bokaba was the first and remains the only African to have been the production's music director and conductor.

### **Music Education**

**Bokaba was appointed CEO** of the South African Music Education Trust (SAMET), August 2002 – January 2018.

SAMET was established to initiate and implement formal educational and training programmes in relation to adult education, vocational training or technical education for the benefit of disadvantaged communities as well as training and development of musicians, vocalists and conductors from disadvantaged communities in the Republic in the performance of indigenous music, jazz, modern, classical and popular symphonic, instrumental, orchestral, vocal, choral and chamber music.

### **Orchestral Music**

Bokaba was appointed as Managing Director of the Johannesburg Philharmonic Orchestra in 2006 – 2013. The Johannesburg Philharmonic Orchestra (JPO) was formed in May 2000 following the demise of the National Symphony Orchestra at the SABC. In this role, Bokaba led innovative programming and content that included the provision of music for the opening and closing ceremonies for the FIFA World Cup in 2010 and the presidential inauguration ceremonies during this period and over 160 symphonic concerts each year. Bokaba made the orchestra available to other arts organisations, including to the South African Ballet Theatre (based at the Joburg theatre).

### **PERFORMER**

Violinist with the National Chamber Orchestra, 1995 – 2000