

## PROFILE



### Profile

I am a theatre practitioner, performance artist, arts manager, and an educator who intends to employ his skills, talents, training, experience foresight, and vision to create opportunities for others to experience a full spectrum of the arts, through the facilitation and mobilization of cultural resources to enable human potential through direct or indirect participation in the Cultural and Creative Industries (CCI's). I can achieve these goals because am armed with extensive, theoretical, and practical knowledge, understanding, expertise, experience, and skills of the South African Creative and Cultural Industries (CCIs). I am a deadline-driven individual, art-practitioner, and arts manager. I have also gained a lot of experience playing the oversight role in across the Creative and Cultural Industries.

# **CURRICULUM VITAE OF**

**Kingdom Montshiwa Moshounyane**

## **Biographical Information**

**Nationality:** South African

**DOB:**

**Identity number:**

**Gender:** Male

**Ethnicity:** African

## **Competencies**

- Project Management
- Cultural Policy & Arts Administration
- Communications Skills
- Research Capacities
- Arts festivals Management
- Fundraising & Concept Formulation
- Budgeting & Monitoring
- Governance
- Proposal writing
- Reporting, marketing
- Strategic planning
- Scenario planning

## Secondary Education

**1997:** Matriculated from Ikaelelo Senior Secondary School, Free State, Bloemfontein

Subjects passed

- Setswana - C
- Afrikaans - B
- English - C
- History - A
- Biblical Studies - E
- Biology - E

## Tertiary Education

2001: B.A Drama and Theatre Arts, University of the Free State

2007: M.A Drama and Theatre Arts, University of the Free State

*Thesis: Practical Directing of Gibson Kente theatrical Production: Too Late*

2007: Student Assessment Certificate: University of the Free State

2015 - 2017: M.A Cultural Policy and Management, University of Witwatersrand:  
Leadership for ideological transformation, linguistic diversity, and innovation at the  
Vrystaat Arts Festival (**STRUCTURED INCOMPLETE**). Courses passed.

- Arts, Culture and Heritage Management I (Policy, Leadership, and Research)
- Arts, Culture and Heritage Management II (Operational Skills)

- Arts, Culture and Heritage Management III (Marketing, Sponsorship, and Funding)

## **Current Studies**

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**2021: MA Human Rights, University of the Free State (Centre for Human Rights) (STRUCTURED). Course passed.**

- Advanced study of fundamental rights: social and economic rights and cultural rights
- International human rights standards and institutions
- Theoretical foundations of human rights and human rights critiques
- Research methodology

2022: Mini thesis: (Title): A critical analysis of the importance of an explicit municipal cultural policy for the protection of cultural rights.

## **Management Experience**

**1. Unit Manager: Performing Arts Development Program (PAD), Performing Arts Council of the Free State, Bloemfontein,**

**(01 January 2002 - 30 December 2004)**

### **Responsibilities:**

- Conceptualize and design developmental performing arts programs in various communities within Mangaung Metropolitan Municipality
- Recruitment of personnel to work within the performing arts development unit

- Design work schedules and assign and management personnel in various programs
- Develop strategic plans and workout annual performance plans and workout annual reports
- Administer the developmental budget and account for the finances
- Mount developmental productions and manage touring schedules and logistics
- Teach and conduct developmental performing classes and workshops in the Free State Province State
- Write grant funding proposals and write a report to funders
- Write quarterly and annual reports
- Manage workloads, personnel conflicts, and complaints

## **2. Director of Performing Arts: Mmabana Arts Culture and Sports Foundation, Northwest, Mahikeng**

**(01 December 2013 - 30 February 2016)**

### **Responsibilities:**

- Responsible for the core business of Mmabana Arts Culture and Sports Foundation within its four centers; Mahikeng, Taung, Lehurutse, and Rustenburg.
- Contribute to strategic planning processes and formulation of formulating strategic objectives, and annual performance plans and draw up annual reports
- Preparation and presentation of quarterly reports, budgets, and proposals for funding
- Implementation and formulation of artistic Vision

- Development of artistic repertoire, marketing, and Marketing and audience development
- Negotiating contracts with directors, actors, and other theatre personnel

## **Academic Experience**

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### **1. Junior Lecturer: The University of the Free State, Department of Drama and Theatre Arts, Bloemfontein**

**(01 January 2004 - 30 October 2009)**

### **2. Lecturer: Tshwane University of Technology, Drama and Film Department, Pretoria**

**(November 2009 - 30 November 2013)**

### **3. Lecturer: University of Zululand: Creative Department, KwaZulu Natal, Zululand**

**(August 2019 – to date)**

## **Board Experience**

- National Arts Council of South Africa (NAC)

Role: Expert Panelist (01 August 2019 – 30 December 2021)

- Department of Higher Education Creative Outputs Committee (2019-2021).

Role: Panel Member 01 August 2018 – 01 December 2021

- Performing Arts Council of the Free State (PACOFs)

Role: Board Member and Chairperson of Core Business Committee.

## **Academic Management Experience**

- 2010 – 2013: Member of the Health and Safety Committee, Tshwane University of Technology.
- 2011 - 2012: Member of the there-curriculation Committee, Tshwane University of Technology

## **Civic Society Management Experience**

- 1997 – 2001: Deputy Secretary Football Association of Bloemfontein
- 2007 - 2009 – Chairperson of the Free State Youth Arts
- 2006 - 2009: Secretary and Researcher for K201 Cultural Advocacy and Lobby Group, Free State, Bloemfontein
- 2009 - 2012: General Secretary of the Free State South African Youth Council
- 2016 - To date: Chairperson Subcommittee for Creative and Cultural Industries, Mangaung Development Front (Civic Organisation)

## **Conferences**

- 50<sup>th</sup> Annual International Federation for Theatre Research (IFTR), Stellenbosch, South Africa, July 10 - 14. Co-wrote and presented with Sabata Sesiu from the University of Cape Town.
- Dramatic Learning Spaces, University of Kwazulu Natal, Pietermaritzburg, South Africa 2008.
- The practice of teaching acting, University of Groningen, Holland, 15 - 19, March 2009.
- 36th Annual Conference on Social Theory, Politics and the Arts. George Mason University, US, October 2010.
- Arts, Society and Sustainable Development, 27-29 June 2011, Tshwane University of Technology, Pretoria
- 2<sup>nd</sup> South African Cultural Observatory Conference, Johannesburg, South Africa, 24 - 25 May 2017

- South African Local Government (SALGA) and eThekweni Metropolitan Municipality, the 6th UCLG Congress, and the World Summit of Local and Regional Leaders will take place at Inkosi Albert Luthuli International Convention Centre, Durban on 11 – 15 November 2019.

## **Workshops**

- Nordic Black Theatre Acting Nations, Oslo, Norway, 01 June - 30 June 2006
- Emotional Intelligence for Lecturers, University of the Free State, 23 May - 24 May 2007
- Understanding and teaching the Jerzy Grotowski and Michael Chekov methods to acting, University of Groningen, Holland, 15 - 20 March 2009.
- License to Teach, Tshwane University of Technology, 2010
- Qualitative Research Methodology, Tshwane University of Technology, 2011
- University of Hildesheim Cultural Policy Workshops and Lectures, TUT, 11-13 September 2013
- South African Cultural Observatory Cultural Festival Economic Impact Calculator, Johannesburg, 23 May 2017